# Terms of Reference

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| **Job Title** | Individual Consultant –Architect |
| **Job Family** | Architectural Design |
| **Location** | Dhaka, Bangladesh |

***a) Background and General Description***

The people of Bangladesh discovered their identity through the [Language Movement](http://en.wikipedia.org/wiki/Bengali_Language_Movement) in 1952. The struggle to establish their identity and national spirit began soon after 1947, when the British left India dividing it into two countries: India and Pakistan. Bangladesh, then East Pakistan, was part of Pakistan, which was put together by combining two geographically, culturally, and linguistically separate groups of people. The contradiction of the two Pakistans , the racial oppression and the exploitation of the West over the East was gradually unveiled. The struggle for the consciousness of identity and cultural freedom began and Bangladesh plunged into a gory war seeking its own birth under the leadership of Father of the Nation Bangabandhu Sheik Mujibur Rahaman in 26 March 1971.

The Pakistan Army began their [genocide](http://en.wikipedia.org/wiki/Bangladesh_genocide) by attacking the innocent Bangaladeshis but the brave people did not let the dream encircled flag of red and green fall down to dust. The Bangalees started a smart and courageous guerrilla warfare. During the nine month struggle which ensued an estimated three million Bengalis died and on 16 December 1971 the Pakistan army surrendered.

The liberation war has had a wide geographic spread encompassing all over the country. Therefore the historical sites associated with the war lay all most each and every corner of our motherland. Unfortunately no reliable data regarding the number of shrines / historic places are available. Besides little or steps have yet been taken to conserve these historical sites. With a view to capture the statistics the Ministry of Liberation War Affairs sought the help of Muktijuddho Museum and primary data were collected from the field from DCs. Besides the ministry has also received a number of requests from the local public representatives, Muktijoddhas, civil societies, families of the martyrs and other elite persons to preserve these sites.

***b) Targets:***

47 numbers of Type-A and 313 numbers of Type-B historical sites of liberation war will be conserved by constructing memorials/sculptures/mini-museums/murals/monuments/land escaping and providing public facilities.

***c) Scope of the services***

The professional will work under the guidance and supervision of Superintending Engineer(Design) and Project Director. His major responsibilities would include, but not necessarily be limited to

1) Customize the type design in order to meet the selected plot requirements.

2) Prepare architectural details with necessary drawings.

3) Address the special requirements of a particular site( if arises).

4) Pay regular visit to assist LGED for proper implementation of the projects.

5) Assist LGED to monitor and supervise the work.

6) Make comments on prepared variation as deemed necessary by the Project Director( If any)

7) Make liaison with Design Unit of LGED and PMU as well as Structural Engineer and CAD Operator.

8) Ensure that all architectural drawings and designs are vetted by the Design Unit and Project Director.

9) Any other services as deemed necessary by the PD and Design Unit of LGED.

**Support Staffs:**

1(One) CAD Operator, 2(two) Computer Operator, 1(one) Photocopier Operator and 1(one) Driver will be provided for the Project Implementation Unit (PIU). Of which, 1(one) Computer Operator and 1(one) Photocopier Operator will posted at Physical Infrastructure Division of Planning Commission.

***d) Expertise Requirements***

The professional shall have graduation in Architecture from any renowned institution with at least 12 years experience in building projects preferably in public sector.

***e) Time Frame***

The proposed service is expected to be commenced from August 2017 and ended on June 2020.